Educational Theatre Journal

INDEX TO VOLUME 25 (1973)

AUTHOR INDEX

Aaron, Jules. Rev. *Act Without Words I, Happy Days, Krapp's Last Tape, Not I.* Samuel Beckett. 102.

–. Rev. *An Othello.* Charles Marowitz. 106.

–. Rev. *Dandelion.* Paper Bag Players. 377.

–. Rev. *Macbett.* Eugène Ionesco. 106.

–. Rev. *San Fran Scandals of 73.* Joan Holden and Steve Friedman. 506.

–. Rev. *The Threepenny Opera.* Kurt Weill and Bertolt Brecht. 506.

–. Rev. *The Tooth of Crime.* Sam Shepard. 368.

Adler, Thomas P. **Albee's *Who's Afraid of Virginia Woolf:* A Long Night's Journey Into Day.** 66-70.

Allison, Ralph, and Charles Wellborn. **Rhapsody in an Anechoic Chamber: Pinter's *Landscape.*** 215-225.

Angotti, Vincent L. **Introduction to the Theatre; Or, What You Will** (review-article). 383-391.

Armato, Philip M. **"Good and Evil" in Lillian Hellman's *The Children's Hour.*** 443-447.

Arnott, Brian. Rev. *Theatre Planning.* Roderick Ham, ed. 395.

Arthur, Doug. Rev. *Rise and Fall of the City of Mahogonny.* Bertolt Brecht and Kurt Weill. 508.

Ballew, Leighton M. **The ATA Production Lists Project Survey: 1971-72.** 353-361.

Barlow, Anthony D. **Lighting Control and Concepts of Theatre Activity.** 135-146.

Barranger, M. S. Rev. *The Theatre in Search of a Fix.* Robert W. Corrigan. 526.

Bassett, Clyde. Rev. *Nightlight.* Kenneth H. Brown. 316.

Batcheller, David R. **The Status of the Designer/TD in American Educational Theatre,** 1961-1971.

Benedetti, Robert L. **What We Need to Learn from the Asian Actor.** 463-467.

Black, George. See Robert McLaughlin.

Blake, Gary. Rev. *The Creation of the World and Other Business.* Arthur Miller. 104.

–. Rev. *A Little Night Music.* Stephen Sondheim and Hugh Wheeler. 379.

–. Rev. *The Sunshine Boys.* Neil Simon. 237.

Bloom, Gilbert L. Rev. Edinburgh International Festival. 105.

Burian, Jarka M. **Post-War Drama in Czechoslovakia.** 299-317.

Carlson, Harry G. Rev. *Min Fars Hus* (*My Father's House*). Odin Teatret. 381.

Carrol, Dennis. **The United States in Recent Australian Drama.** 344-352.

Cohen, Robert. **Shakespeare's Sixteen-Year-Old Hamlet.** 179-188.

Cohn, Ruby. **Beckett Books of the 1970s** (review-article). 243-251.

Collins, Sherwood. **Boston's Political Street Theatre: The Eighteenth-Century Pope Day Pageants.**

Comtois, M. E. Rev. Shakespeare in the Park.

Copeland, Roger F. Rev. *La Carpa de los Rasquachis* (*Tent of the Underdogs*). El Teatro Campesino de Aztlan. 367.

Crane, Gladys M. **Shaw's *Misalliance:* The Comic Journey from Rebellious Daughter to Conventional Womanhood.** 480-489.

D'Aponte, Miriam. ***La cantata dei pastori:* A Neapolitan Nativity Play of Mixed Genre.** 456-462.

Day, Susan S. Rev. *Stage Costume Design: Theory, Technique, and Style.* Douglas A. Russell. 528.

de Laban, Juana. Rev. *Black Dance in the United States from 1619 to 1970.* Lynne Fauley Emery. 257.

Dorlag, Arthur, and Jean M. English. Film Notes. 130.

Dukore, Bernard F. **"Too Much of a Good Thing"?—Structural Features of *Caesar and Cleopatra.*** 193-198.

–. Rev. *The Bodley Head Bernard Shaw.* Bernard Shaw. 119.

–. Rev. *A Concordance to the Plays and Prefaces of Bernard Shaw.* E. Dean Bevan. 119.

–. Rev. *The Madman and the Nun.* Stanislaw Witkiewicz. 505.

Edelman, Charles. Rev. *Don's Party.* David Williamson. 240.

–. Rev. *Jugglers Three.* David Williamson. 111.

–. Rev. *Rooted.* Alexander Buzo. 111.

Elliott, John R., Jr. Rev. *The English Mystery Plays.* Rosemary Woolf. 529.

Elwood, William R. Rev. *Peer Gynt.* Henrik Ibsen. 110.

Fahrner, Robert, and William Kleb. **The Theatrical Activity of Gianlorenzo Bernini.** 5-14.

Fernandéz, Oscar. **Censorship and the Brazilian Theatre.** 285-298.
Garfield, David. Rev. *The Cherry Orchard.* Anton Chekhov. 372.
Gérard, Albert. **The Birth of Theatre in Madagascar.** 362-365.
Gilbert, Miriam. **Teaching Dramatic Literature.** 86-94.
Graham-White, Anthony. Trans. **The Birth of Theatre in Madagascar.** Albert Gérard. 362-365.
Grossman, Manuel L. Rev. *Marinetti: Selected Writings.* R. W. Flint, ed. 256.
Hernadi, Paul. Rev. *Operetta.* Witold Gombrowicz. 377.
Hinden, Michael. **The Wounds of Nessus: Sophocles' *Trachiniae.*** 173-178.
Hirsch, Foster. Rev. *Enemies.* Maxim Gorky. 234.
—. Rev. *The Merchant of Venice.* William Shakespeare. 509.
—. Rev. *The Plough and the Stars.* Sean O'Casey. 234.
—. Rev. *A Streetcar Named Desire.* Tennessee Williams. 511.
Hobgood, Burnet M. **Central Conceptions in Stanislavski's System.** 147-159.
Hodgson, Barbara. Rev. *Richard III.* William Shakespeare. 374.
Holloway, Ronald. Rev. *Lear.* Edward Bond. 108.
Holtan, Orley. ***Who's Afraid of Virginia Woolf?* and the Patterns of History.** 46-52.
Isaac, Dan. Rev. *Doctor Selavy's Magic Theatre.* Richard Foreman. 237.
—. Rev. *Sophia=(Wisdom) Part 3: The Cliffs.* Richard Foreman. 237.
Jackson, Esther M. **Maxwell Anderson: Poetry and Morality in the American Drama.** 15-33.
Johnson, Albert E. **Doctoral Projects in Progress in Theatre Arts, 1973.** 226.
Johnston, Brian. Rev. *Henrik Ibsen: The Divided Consciousness.* Charles R. Lyons. 253.
—. Rev. *Mythic Patterns in Ibsen's Last Plays.* Orley I. Holtan. 253.
Jones, John Bush. **Shakespeare As Myth and the Structure of *Winterset.*** *34-45.*
Kalson, Albert E. Rev. *Equus.* Peter Shaffer. 514.
Katz, Albert M. **Copeau as Régisseur: An Analysis.** 160-172.
Keeler, William. Rev. *Theatre in Ulster.* Sam Hanna Bell. 121.
Kennedy, Dennis. Rev. *Orghast at Persepolis.* A. C. H. Smith. 524.
—. Rev. Shiraz-Persepolis Festival. 516.
King, Thomas L. **Irony and Distance in *The Glass Menagerie.*** 207-214.
Kingsley, Lawrence. **Reality and Illusion: Continuity of a Theme in Albee.** 71-79.
Kirby, E. T. **The Origin of Nō Drama.** 269-284.
Kittleson, Howard M. and Michael J. McCarthy. **PERT and Plays: Project Management in the Theatre Arts.** 95-101.
Kleb, William. See Robert Fahrner.
LaBelle, Maurice M. **Dionysus and Despair: The Influence of Nietzsche on O'Neill's Drama.** 436-442.
Leonard, Bob F. Rev. *Jabberwock.* Jerome Lawrence and Robert E. Lee. 375.
Levitt, H. N. Rev. *The Plays of Eugene O'Neill.* John Henry Raleigh. 392.
Londré, Felicia Hardison. Rev. Taganka Theatre. 379.
Madsen, Patricia. Rev. *The Man from the East.* Stomu Yamash'ta. 241.
Marley, Harlene. Rev. Teatro nelle cripta. 515.
McCarthy, Michael J. See Howard M. Kittleson.
McLaughlin, Robert, and George Black. **The Introductory Course in Acting: A New Approach.** 468-473.
McMillan, Grant Edgar, **The Bargee in *Serjeant Musgrave's Dance.*** 500-503.
Oberle, Marcella. Rev. *Give them Roots and Wings: A Guide to Drama* in the Elementary Grades. Ed. Dorothy Aldrich and Dorothy T. Schwartz. 526.
Pyros, J. Rev. *Outcry.* Tennessee Williams. 237.
Reidel, Leslie. Rev. *The Stage Manager's Handbook.* Bert Gruver, rev. by Frank Hamilton. 124.
Richmond, Farley. **The Political Role of Theatre in India.** 318-334.
Rinear, David L. Rev. *Three Hundred Years of American Drama and Theatre: from* Ye Bare and Ye Cubb *to* Hair. Garff B. Wilson. 392.
Rolfe, Bari. **Toward Speech in Every Limb** (review-article). 112-119.
Rosenberg, James L. Rev. *Jean Racine—Dramatist.* Martin Turnell. 251.
Ruyter, Nancy Chalfa. **American Delsartism: Precursor of an American Dance Art.** 421-435.
Shore, Herb. **Barrie Stavis, the Humanist Alternative** (review-article). 520-524.
Skloot, Robert. **Submitting Self to Flame: the Artist's Quest in Tennessee Williams, 1935-1954.** 199-206.
Stedman, Jane W. Rev. *Tamburlaine the Great.* Christopher Marlowe. 106.
Stein, Rita. Rev. *The Changing Room.* David Storey. 370.
—. Rev. *Kaspar.* Peter Handke. 371.
Stevens, David. Rev. *The Boar's Head Theatre: An Inn-Yard Theatre of the Elizabethan Age.* C. J. Sisson. 252.
Sogliuzzo, A. Richard. Rev. *Lovelies and Dowdies.* Stanislaw Witkiewicz. 515.
Swortzell, Lowell. Rev. *Theatre for Children in the United States: A History.* Nellie McCaslin. 123.

Sykes, Carol A. **Albee's Beast Fables:** ***The Zoo Story*** **and** ***A Delicate Balance.*** 448-455.
Taylor, Charlene M. **Coming of Age in New Carthage: Albee's Grown-up Children.** 53-65.
Tribby, William L. Rev. *The Rise and Fall of the City of Mahagonny.* Bertolt Brecht and Kurt Weill. 236.
–. Rev. *The Blacks.* Jean Genet. 513.
Tung, Constantine. **The Hidden Enemy As Villain in Communist Chinese Drama.** 335-343.
Ubans, Maris U. Rev. *As You Like It.* William Shakespeare. 102.
Vos, Nelvin. **The Process of Dying in the Plays of Edward Albee.** 80-85.
Wellborn, Charles. See Ralph Allison.
Whitmore, Jon. Rev. San Diego National Shakespeare Festival. 509.
Young, William C. Theatre Collection Notes. 129, 538.
Zamonski, John A. **The Spiritual Nature of Carnal Love in Dryden's** ***Assignation.*** 189-192.
Zanger, Jules. **Boker's** ***Francesca da Rimini:*** **The Brothers' Tragedy.** 410-419.

THEATRE REVIEW INDEX

AUTHORS

Anonymous. Wakefield Mystery Cycle. Rev. by Gilbert L. Bloom. 105.
Beckett, Samuel. *Act Without Words I, Happy Days, Krapp's Last Tape, Not I.* Rev. by Jules Aaron. 102.
Bond, Edward. *Lear.* Rev. by Ronald Holloway. 108.
Brecht, Bertolt and Kurt Weill. *Rise and Fall of the City of Mahagonny.* Rev. by Doug Arthur. 508. Rev. by William L. Tribby. 236.
–. *The Threepenny Opera.* Rev. by Jules Aaron. 506.
Brown, Kenneth. *Nightlight.* Rev. by Clyde Bassett. 376.
Buzo, Alexander. *Rooted.* Rev. by Charles Edelman. 111.
Chekhov, Anton, *The Cherry Orchard.* Rev. by David Garfield. 372.
Foreman, Richard. *Doctor Selavy's Magic Theatre.* Rev. by Dan Isaac. 237.
–. *Sophia= (Wisdom) Part 3: The Cliffs.* Rev. by Dan Isaac. 237.
Friedman, Steve. See Holden, Joan.
Genet, Jean. *The Blacks.* Rev. by William L. Tribby. 513.
Gombrowicz, Witold. *Operetta.* Rev. by Paul Hernadi. 377.
Gorky, Maxim. *Enemies.* Rev. by Foster Hirsch. 234.
–. *Mother.* Rev. by Felicia Hardison Londré. 379.
Handke, Peter. *Kaspar.* Rev. by Rita Stein. 371.
Holden, Joan, and Steve Friedman. *San Fran Scandals of 73.* Rev. by Jules Aaron. 506.
Ibsen, Henrik. *Peer Gynt.* Rev. by William R. Elwood. 110.
Ionesco, Eugène. *Macbett.* Rev. by Jules Aaron. 106.
Lawrence, Jerome, and Robert E. Lee. *Jabberwock.* Rev. by Bob F. Leonard. 375.
Lee, Robert E. See Jerome Lawrence.
Marlowe, Christopher. *Tamburlaine the Great.* Rev. by Jane W. Stedman. 106.
Marowitz, Charles. *An Othello.* Rev. by Jules Aaron. 106.
Miller, Arthur. *The Creation of the World and Other Business.* Rev. by Gary Blake. 104.
Molière. *Tartuffe.* Rev. by Felicia Hardison Londré. 379.
O'Casey, Sean. *The Plough and the Stars.* Rev. by Foster Hirsch. 234.
Odin Teatret. *Min Fars Hus (My Father's House).* Rev. by Harry G. Carlson. 381.
Paper Bag Players. *Dandelion.* Rev. by Jules Aaron. 377.
Pinter, Harold. *The Collection.* Rev. by Harlene Marley. 515.
Rice, Tim, and Andrew Lloyd Webber. *Joseph and the Amazing Technicolor Dreamcoat.* Rev. by Gilbert L. Bloom. 105.
Shaffer, Peter. *Equus.* Rev. by Albert E. Kalson. 514.
Shakespeare, William. *As You Like It.* Rev. by M. E. Comtois. 510.
–. *As You Like It.* Rev. by Maris U. Ubans. 102.
–. *Comedy of Errors.* Rev. by Gilbert L. Bloom. 105.
–. *King Lear.* Rev. by Jon Whitmore. 509.
–. *The Merchant of Venice.* Rev. by Foster Hirsch. 511.
–. *The Merchant of Venice.* Rev. by John Whitmore. 509.
–. *Richard III.* Rev. by Barbara Hodgson. 374.
–. *Twelfth Night.* Rev. by Gilbert L. Bloom. 105.
–. *Two Gentlemen of Verona.* Rev. by Jon Whitmore. 509.
Shepard, Sam. *The Tooth of Crime.* Rev. by Jules Aaron. 368.

Simon, Neil. *The Sunshine Boys.* Rev. by Gary Blake. 237.
Sondheim, Stephen, and Hugh Wheeler. *A Little Night Music.* Rev. by Gary Blake. 379.
Storey, David. *The Changing Room.* Rev. by Rita Stein. 370.
El Teatro Compesino de Aztlan. *La Carpa de Los Rasquachis (Tent of the Underdogs).* Rev. by Roger F. Copeland. 367.
Vasiliev, B. *And Here the Dawns Are Quiet.* Rev. by Felicia Hardison Londré. 379.
Webber, Andrew Lloyd. See Tim Rice.
Weill, Kurt. See Bertolt Brecht.
Williams, Tennessee. *Outcry.* Rev. by J. Pyros. 239.
—. *A Streetcar Named Desire.* Rev. by Foster Hirsch. 511.
Williamson, David. *Don's Party.* Rev. by Charles Edelman. 240.
—. *Juggler's Three.* Rev. by Charles Edelman. 111.
Witkiewicz, Stanislaw. *Lovelies and Dowdies.* Rev. by A. Richard Sogliuzzo. 515.
—. *The Madman and the Nun.* Rev. by Bernard Dukore. 505.
Yamash'ta, Stomu. *The Man from the East.* Rev. by Patricia Madsen. 241.

PRODUCING GROUPS

American, Professional

Chelsea Theatre Centre of Brooklyn. 371.
Dallas Theatre Center. 375.
D. C. Black Repertory Company. 513.
Experimental Repertory Company of the American Center for Stanislavski. New York. 372.
Hartford Stage Company. 376.
Long Wharf Theatre Company. New Haven. 370.
Open Space Theatre. New York. 368.
Paper Bag Players. New York. 377.
Repertory Theatre of Lincoln Center. New York. 102, 234, 511.
San Diego National Shakespeare Festival. 509.
San Francisco Mime Troupe. 506.
Shakespeare in the Park. New York.
Western Opera Theatre. San Francisco. 506.

American, College

California Institute of the Arts. Valencia. 102.
University of California at Berkeley. 508.
University of Hawaii. Honolulu. 505.
University of Rochester. 377.

Foreign

Actor's Company. London. 105.
Citizen's Theatre of Glasgow. 105.
Edinburgh International Festival. Edinburgh, Scotland. 105.
Frankfurter Theater. Frankfurt, West Germany. 108.
Jane Street Theatre. Sydney, Australia. 240.
National Theatre. London. 514.
Odin Teatret. Holstebro, Denmark. 381.
The Open Space. London. 106.
The Red Buddha Company. Paris. 241.
Schaubuhne am Halleschen Ufer. West Berlin. 110.
Shiraz-Persepolis Festival. Iran. 516.
South Australian Theatre Company. Adelaide. 111.
Taganka Theatre. Moscow. 379.
El Teatro Campesino de Aztlan. 367.
Teatro nelle cripta. Rome. 515.
Theatre Company of Boston. 374.
Theatre Cricot-2. Cracow. 515.
Théâtre Rive-Gauche. Paris. 106.
Theatre 62. Adelaide, South Australia. 111.
Young Vic. London. 105.

BOOK REVIEW INDEX

Books Received. 125, 258, 530.
Alberts, David. *Pantomime: Elements and Exercises.* Rev. by Bari Rolfe. 115.
Aldrich, Dorothy, and Dorothy Thomas Schwartz, eds. *Give Them Roots and Wings: A Guide to Drama in the Elementary Grades.* Rev. by Marcella Oberle. 527.
Altshuler, Thelma, and Richard Janaro. *Responses to Drama: An Introduction to Plays and Movies.* Rev. by Vincent L. Angotti. 383.
Barnard, G. C. *Samuel Beckett: A New Approach.* Rev. by Ruby Cohn. 247.
Bell, Sam Hanna. *Theatre in Ulster.* Rev. by William Keeler. 121.
Bevan, E. Dean. *A Concordance to the Plays and Prefaces of Bernard Shaw.* Rev. by Bernard Dukore. 119.
Birkenhauer, Klaus. *Beckett.* Rev. by Ruby Cohn. 248.
Brockett, Oscar G. *The Theatre: An Introduction.* Rev. by Vincent L. Angotti. 383.
Cameron, Kenneth M., and Theodore Hoffman. *The Theatrical Response.* Rev. by Vincent L. Angotti. 383.
Canaris, Volker, ed. *Samuel Beckett, Das Letzte Band, Regiebuch der der Berliner Inszenierung.* Rev. by Ruby Cohn. 244.

Clay, James H., and Daniel Krempel. *The Theatrical Image.* Rev. by Vincent L. Angotti. 383.
Corrigan, Robert W. *The Theatre in Search of a Fix.* Rev. by M. S. Barranger. 526.
Croussy, Guy. *Beckett.* Rev. by Ruby Cohn. 245.
Culp, Ralph Borden. *The Theatre and Its Drama: Principles and Practices.* Rev. by Vincent L. Angotti. 383.
Doherty, Francis. *Samuel Beckett.* Rev. by Ruby Cohn. 247.
Downs, Lenthiel H. See Wright, Edward A.
Duckworth, Colin. *Angels of Darkness.* Rev. by Ruby Cohn. 249.
Durozoi, Gérard. *Beckett.* Rev. by Ruby Cohn. 246.
Emery, Lynne Fauley. *Black Dance in the United States from 1619 to 1970.* Rev. by Juana de Laban. 257.
Federman, Raymond, and John Fletcher. *Samuel Beckett: His Works and His Critics.* Rev. by Ruby Cohn. 244.
Fletcher, John, and John Spurling. *Beckett: A Study of His Plays.* Rev. by Ruby Cohn. 250.
Flint, R. W., ed. *Marinetti: Selected Writings.* Rev. by Manuel L. Grossman. 256.
Foucré, Michèle. *La Geste et la parole dans le théâtre de Samuel* Beckett. Rev. by Ruby Cohn. 249.
Gruver, Bert, revised by Frank Hamilton. *The Stage Manager's Handbook.* Rev. by Leslie Reidel. 124.
Ham, Roderick, ed. *Theatre Planning.* Rev. by Brian Arnott. 395.
Hatlen, Theodore W. *Orientation to the Theatre.* Rev. by Vincent L. Angotti. 383.
Hesla, David H. *The Shape of Chaos.* Rev. by Ruby Cohn. 248.
Hill, Philip G. *The Living Art: An Introduction to Theatre and Drama.* Rev. by Vincent L. Angotti. 383.
Hoffman, Theodore. See Kenneth M. Cameron.
Holtan, Orley I. *Mythic Patterns in Ibsen's Last Plays.* Rev. by Brian Johnston. 253.
Janaro, Richard. See Thelma Altshuler.
Jacques-Dalcroze, Emilie. *Eurhythmics, Art and Education.* Rev. by Bari Rolfe. 117.
Kernodle, George R. *Invitation to the Theatre.* Rev. by Vincent L. Angotti. 383.
King, Nancy. *Theatre Movement: The Actor and His Space.* Rev. by Bari Rolfe. 116.
Kline, Peter, and Meadors, Nancy. *Physical Movement for the Theatre.* Rev. by Bari Rolfe. 117.
Krempel, Daniel. See James H. Clay.
Knowlson, James. *Samuel Beckett: An Exhibition.* Rev. by Ruby Cohn. 245.
Laban, Rudolf. *The Mastery of Movement.* Rev. by Bari Rolfe. 113.
Lyons, Charles R. *Henrik Ibsen: The Divided Consciousness.* Rev. by Brian Johnston. 253.
Mayoux, Jean-Jacques. *Samuel Beckett bilangue.* Rev. by Ruby Cohn. 246.
McCaslin, Nellie. *Theatre for Children in the United States: A History.* Rev. by Lowell Swortzell. 123.
Meadors, Nancy. See Peter Kline.
Murray, Patrick. *The Tragic Comedian: A Study of Samuel Beckett.* Rev. by Ruby Cohn. 245.
North, Marion. *Body Movement for Children.* Rev. by Bari Rolfe. 115.
Pardoe, T. Earl. *Pantomimes for Stage and Study.* Rev. by Bari Rolfe. 116.
Raleigh, John Henry. *The Plays of Eugene O'Neill.* Rev. by H. N. Levitt. 392.
Roberts, Vera Mowry. *The Nature of Theatre.* Rev. by Vincent L. Angotti. 383.
Russell, Douglas A. *Stage Costume Design: Theory, Technique, and Style.* Rev. by Susan S. Day. 528.
Shaw, Bernard. *The Bodley Head Bernard Shaw.* Rev. by Bernard Dukore. 119.
Shepard, Richmond. *Mime: The Technique of Silence.* Rev. by Bari Rolfe. 115.
Sisson, C. J. *The Boar's Head Theatre: An Inn-Yard Theatre of the Elizabethan Age.* Rev. by David Stevens. 252.
Smith, A. C. H. *Orghast at Persepolis.* Rev. by Dennis Kennedy. 524.
Stavis, Barrie. *Coat of Many Colors. Harpers Ferry. Lamp at Midnight. The Man Who Never Died.* Rev. by Herb Shore. 520.
Thornton, Samuel. *Laban's Theory of Movement, A New Perspective.* Rev. by Bari Rolfe. 113.
Turnell, Martin. *Jean Racine—Dramatist.* Rev. by James L. Rosenberg. 251.
Whiting, Frank M. *An Introduction to the Theatre.* Rev. by Vincent L. Angotti. 385.
Wilson, Garff B. *Three Hundred Years of American Drama and Theatre: From* Ye Bare and Ye Cubb *to* Hair. Rev. by David L. Rinear. 392.
Woolf, Rosemary. *The English Mystery Plays.* Rev. by John R. Elliott, Jr. 529.
Wright, Edward A., and Lenthiel H. Downs. *A Primer for Playgoers.* Rev. by Vincent L. Angotti. 383.